GRELL'S "MISSA SOLEMNIS"!

REVIVED AT AN ORATORIO SOCIETY CONCERT.

sixth Performance of a Unique Modern work in the Old Church Style-A emposition Full of Learning and tained in Philadelphia by the Philadelphia

he sixth time in twenty-two years Missa Solomnis" of Eduard Grell. vork was first performed in this ry by the society at the Metropolitan House on March 28, 1889, under the on of Walter Damrosch. At that

as then the director of the Berlin angakemie, a choral society for which is medecessor, Fasch, had tried to comse a mass in sixteen parts, like one by

tried but in which few have succeeded Grell is one of these very few, and his Missa Solemnis" is one of the most notable of all works couched in the ancient language of choral song.

The entire mass is opulent in melody and this at least ought to be an attraction contemporaneous audiences. Grell's study of the old masters is revealed in his nice sense of proportion in the equalization of parts. It may be possible that

The leading of the parts is almost invariably admirable, and the composer has shown a remarkable appreciation of the value of reaching his most beautiful harmonic combinations by processes apparently natural. This spontaneous development of harmonics was one of the most notable traits of Palestrina's music and it seems probable that Grell achieved a close semblance of it by long and earnest application to the scores of the great Italian.

In those effects which are obtained by the tossing of a phrase or melodic fragment from one chorus to another the musician has again been highly successful. Nothing better in this line can be found in the whole work than the treatment of the words "Cujus regni non erat finis." This is one of the most up-

the value of reaching his most beautiful harmonic combinations by processes apparently antique. The spontaneous development of harmonics was one of the most motable traits of Palestran's musical traits of the Marquis of Negaria traits of the Marquis of Negar

stituted as follows: First quartet Laura Combs, soprano; Mrs. Van der Veer Miller, contralto; Frederick Gunster, tenor, and George A. Fleming, bass; second-Mrs. Edith Chapman Goold, Mrs. Cara Sapin, William Wheeler and E. A. Jahn; third-Mrs. Grace Northrup, Evelyn for ington: fourth-Elizabeth Dodge, Lilla Robeson, C. R. Hargreaves and Overton

WON'T RESTRAIN INQUIRY. Moyse & Co. Must Submit to Cotton Exchange Rules and Answer Charges.

The application of the Cotton Exchange firm of Moyee & Co. for an injunction restraining the supervisory committee of the exchange from trying the firm on charges preferred by Morris H. Rothshild, who is under a Federal indictment Appellate Division of the Supreme Court

The firm contended that because the charges made against it were involved n Rothschild's defence of the criminal case against him the Cotton Exchange has no jurisdiction over the case. It was also alleged that certain members of the supervisory committee who will hear the charges are prejudiced in favor of Rothschild because of extensive busidealings with him.

stice Scott, writing the Appellate division decision, says it is well settled at one who joins an association, such as Cotton Exchange, submits himself the laws and if he is expelled on charges cannot complain if all the proceedings

cannot complain it all the proceedings regular.

In this case the proceedings went only far as to bring the firm before the amattee for trial. Rothschild had committee the series it was sold for future delivery on the exchange. The firm contends it Rothschild's instructions were given and of the so-called bull pool," and it although they were legitimate upon it face, the plaintiffs suspected that y cloaked an illegal purpose, and were infed in refusing to obey instructions. The court says that if this constitutes a lence it is one with which the exchange competent to deal.

Institute Scott says that in any event the is is not ripe for interference by the resince the firm may have no cause complaint against the manner of its all if rights are denied which should accorded it will then be open to the firm seek redress in the courts.

SOCIALISTS WIN A SEAT. Anti-Semite Replaced in the Reichstag by

Herr Glessen. Cable Despatch to THE SUN. Berlin, March 10.—The Socialists amed another seat in the Reisentag telly by the election of Herr Glessen, who splaces an anti-Semite.

FOR PHILADELPHIA OPERA. Will Be Kept Up if the Debts Are Properly Taken Care Of.

Clarence H. Mackay gave out this statement yesterday after a meeting of the Philadelphia-Chicago Grand Opera Com-

It was determined that if the losses susteal Musical Beauty-Grell's Spirit. Chicago Grand Opera Company this sea-Carnogie Hall last e ening at its Philadelphia interests the company will concert the Oratorio Society sang proceed to negotiate for opera in Philadel-

The Philadelphia-Chicago Grand Opera Company is under the management of Andreas Dippel, who left the administrative managership of the Metropolitan Opera House in New York a year ago. In was a comparatively old work, the company are many of the artists is original production in Berlin who served under Mr. Hammerstein. place in 1861. It seems to have been The company at present is engaged in while others are of wood and lacquer, s life work and an epitome of all his giving opera here on Tuesday nights and also in Philadelphia.

The Metropolitan Opera House Philadelphia is the one which Oscar Hammerstein built there soon after he started business at the Manhattan Opera

NEWS OF PLAYS AND PLAYERS. Charles Dillingham Recovering Slowly ited at the Grosvenor Gallery in 1879, at

Charles Dillingham of the Globe Theatre and manager of various theatrical enterprises is still confined to his rooms at Sherry's, where he has been for the past seven weeks. Bruce Edwards, his representative, said yesterday that Mr. Dillingham was recovering slowly. The crisis of his sickness has passed and he is improving daily

the solo tenor voices are more prominent than is best, but since all the other voices, both solo and choral, have something to say. Grell must receive his meed of praise for distributing skilfully the interest of his music.

The leading of the parts is almost in-

VICTIM OF INDIAN VENGEANCE. Men Who Tied Tribesman to Wild Horse's Tall Arrested.

YUMA, Ariz., March 10.-Four Indians of the Papago tribe were responsible the death of a young Papago whose rogg. John Young and William Worth- dried body was found tied by the hands to the tail of a wild stallion on the desert a few days ago. The Indians were held by a Coroner's jury and are in the Yuma jail. One is a brother of the dead man. by a Coroner's jury and are in the Yuma jail. One is a brother of the dead man. The motive for the murder is unknown, but it was probably an offence against family relations, which the Papagos pun-ish with death.

ROSENKAVALIER" AT CASINO. Tener "With a Voice Like Caruso's" Engaged by F. C. Whitney.

Special Cable Despatch to THE SUN LONDON, March 10.-F. C. Whitney

Lieut. Faurot of the police finger print with a son and son an Every Saturday

until April 8, inclusive \$10 or \$12

according to hotel selected Covers round-trip transportation and

Through trains leave Pennsylvania Station, New York, at 10.12 A. M. and 3.04 P. M. week-days, 1.20 P. M. Satur, days only, 8.12 A. M. Sundays. D. P. A., 263 Fifth Ave., New York.

GIFT OF VALUABLE COLLECTION TO METROPOLITAN MUSEUM.

fore Than 2.500 Specimens of Japanes Netsukes and Masks-Seven Paintings by American Artists Also Acquired Egyptian Exploration Work.

A large number of new accessions, including paintings by American artists, sculpture and Japanese ivories, was announced yesterday by Dr. Edward Robinson, director of the Metropolitan Museum of Art. One of the most important of the new things is the gift from Mrs. Russell Sage of a large collection of Japanese netsukes and masks, numbering 2,546 specimens, mostly of ivory, ranging from the seventeenth to the ineteenth century.

These specimens, in horn, wood and vory, are elaborately carved or inlaid, lacquered or enamelled, and were used by the Japanese as a bob for the cord of

from 1782. But Fasch never reached results quite satisfactory to himself. The Philadelphia house didn't prove as successful as he had expected. In Deember, 1909, Mr. Hammerstein hung up a sign in his theatre there saying the surface and four four part choruses without accompaniment. To perform it precisely as the composer conceived it would call for its presentation in some large cathedral, for the massing of all the quartets and choruses on the same platform is obviously not what the composer had in mind. But it is better to hear such music in this way than not to hear it at all, for this mass is an extraordinarily fine piece of art.

Grell believed that he could compose a successful as he had expected. In Deember, 1909, Mr. Hammerstein hung up a sign in his theatre there saying the opera was to coase on January? Following, He made no secret of his willingness to keep opera going, however, provided it could be made to pay.

E. T. Stotesbury of Philadelphia, according to Mr. Hammerstein's subsequent announcement, came forward with a loan of \$400,000 in order that Philadelphia, according to Mr. Hammerstein's subsequent announcement, came forward with a loan of \$400,000 and early last December and this work what the composer had in this way than not to hear it at all, for this mass is an extraordinarily fine piece of art.

Grell believer know that the golden age of a capella church music was that which began with Josqin des Pres and reached its zenith with Palestrina. To compose after the manner of these masters is something which many later musicians have rised but in which few have successful.

kipping rope. The picture was exhibwhich time "Rosa Corder" and "The Ocean," now owned by Richard Can-

Other American pictures acquired include two unusual examples by John S. chased direct from the artist. These pictures are "The Hermit" and a genre work entitled "Padre Sebastiano." were painted by Sargent in 1908.

The museum also has as a gift "Shooting the Rapids"-Saguenay River-the last picture painted by Winslow Homer and now included in the Winslow Homer Memorial Exhibition, which has been presented by Charles S. Homer, a brother of the artist.

"Peonies," by Wilton Lockwood, which was shown in the winter exhibit of the

y are reproduced in the current inuseum bulletin.

A stone slab from a tomb in Albaiciri, in Granada, Spanish-Moorish of the fourteenth century, two Indian turban buckles of the seventeenth century, and a silk fabric of the fifteenth or sixteenth century are gifts from Dr. Bashford Dean.

Two Greek marble fragments from Epidauros have been given to the museum by Capt. Philip M. Lydig.

More than five hundred volumes have been added to the library during the last month, most of the books being acquired by purchase.

Among the donors are George A. Hearn, P. A. B. Widener, William L. Andrews, Mrs. Morris K. Jesup, Miss Margaret Taylor Johnston, Clarence B. Moore and Sheldon Cheney.

HELD ON FINGER PRINTS.

Only Direct Evidence Against Crispi Considered Strong Enough.

The case of Charles Crispi, who was neld for examination on Thursday by Magistrate Corrigan on no other evidence for conspiracy in connection with the announces that he will produce Richard than the impress of fingers on a glass cotton pool last August, was denied by the Strauss's new opera. "Rosenkavalier," pane removed in a burglary at M. M. at the Casino Theatre in New York in Bernstein's place at 171 Wooster street

at the Casino Theatre in New York in October. For this representation he has engaged the German tenor Fritz Strumfel who is credited with having "a figure like a Greek god and a voice like Caruso." He is just completeing a ten year engagement at the Royal Opera in Berlin.

Mr. Whitney will go to Berlin Sunday next for the purpose of engaging a conductor and arranging for the scenery for the London production, which it is intended to make a replica of the recent performance at Dresden.

Bernstein's place at 171 Wooster street on February 22, came up in Jefferson Market court yesterday.

Lieut. Faurot of the police finger print bureau said that when he received the glass the morning after the burglary he covered it with a fine white powder. This powder adheres to whatever finger grease is on the glass and brings out the performance at Dresden.

was brought out distinctly by the powder application.

Crispi testified that he had not been in the building for more than two years before the burglary was committed, if ever. His wife testified that she had been with him the entire day of February 22 until past 1 A. M. the next morning.

Counsel for the defence asked if a man's finger prints could change as he grew older. Faurot said that they could grow larger, but that the pattern and characteristics never changed from three months prior to birth until old age. Counsel asked if a man in robust health had his prints taken and then after four years of tuberculosis had them taken again, would the characteristics change. The lieutenant replied that they would not.

Crispi was held in \$5,000 bail for trial.

ART OBJECTS FROM MRS. SAGE SCHEMM PICTURES ON VIEW. COLLEENS HERE TO SHOW ART Nearly 300 Representing Many Phases of

> An exhibition of eighty-eight water colors and 214 oil paintings opened in the American Art Galleries yesterday. They were collected by the late Philadelphia brewer, Peter A. Schemm, and are to be sold at auction by order of his executors. The sale takes place on Tuesday leries, where the drawings will be sold. and the following three evenings in Mendelssohn Hall, where the paintings will be

Mr. Schemm appears to have been a picture buyer rather than a collector, ut for that very reason the exhibition n Madison Square is one of such variety that most diverse tastes are likely to find in the phrase "pretty colleen," for a colsomething in it of interest, barring adnirers of the Impressionists. Dutch, German, French, American, English, the figure, a portrait, landscapes, marines, ing of anything in any style by any manner of artist seems to have had an equal appeal with any other to this picture loving, music loving, independent, happy Philadelphian of Teutonic ancestry. He certainly brought together a number of good works of art in this heterogeneous

was made by A. C. Vroman of Passadena, Cal. It is said to rank with the Franko collection in the British Museum and others well known in Europe. These curious Japanese ivories are now on exhibition in the room of recent accessions.

"Next in importance to the Japanese collection," said Dr. Robinson, "is the addition of seven paintings by American artists acquired by the museum during the last month. Among these is Whistler's picture of Connie Gilchrist with a skipping rope, 'The Gold Girl,' a gift from George A. Hearn. The painting was bought by Mr. Hearn last May and was immediately sent to the Whistler's bickling of Dutch coasts, rivers, shipping and people, and there is a Harpignies landscape with sea in the distance. Israels, Kever, Blommers and others present native types indoors and out. Charles Gruppe, whether painting American or Dutch subjects; had call for Mr. Schemm. Henner, Bouguereau, Asti and J. G. Brown

painted figures that all seemed good to him.

Brangwyn, robust and pitiless in a group of "Spanish Fishermen" and their boats, he could hang with green land-scapes of George Inness and molasses browns of George Bogert. A still life by Chase, a Berne-Bellecour soldier, a tender domestic landscape by Cazin, plunging, wallowing horses by Schreyer, a "Mother and Child" by Von Lenbach, and "The Finishing Touch" by David Col. all invited his vision and he bought them for his home and his office. With animals by Troyon, Van Marcke and Marie Dieterle on one hand; he could turn on the other Troyon, Van Marcke and Marie Dieterle on one hand, he could turn on the other to the "Place Clichy" as seen by Boldini, a dark landscape of Michel, or "Teasing the Kitten" by Joseph Bail. With Willem Maris he joined Bolton Jones, turned from a marine by Jules Dupré to a gray day at Cape Ann by F. K. M. Rehn, liked landscapes by Wyant and Arthur Hoeber, and bought Alban Jasper Conant's early portrait of Abraham Lincoln which was painted before Lincoln became President and pictures Lincoln in his genial, social aspect, rather than as the austere statesman of later days. A large and rambling collection with more elements of popularity than any that have come under the ity than any that have come under the hammer here this season and with some good paintings.

THE SEAGOERS

Dr. Louis Selipe Carbo, former Ecuadorian Minister at Washington; Gen. Constantine Smeernoff of the Russian army, Dr. Charles D. Hart, Mr. and Mrs. William Bixby, Mr. and Mrs. J. M. Henderson, Mr. and Mrs. George Moffat, the Hon and Mrs. William H. Spear, H. S. Tufta and Mrs. Samuel J. Tilden.

Sailing by the Royal Mail liner Trent, for Bermuda:
Mrs. J. C. B. Reynolds, R. A. Bailey, Mr. and Mrs. Eldon W. Hitchcock, John Hyslop, George Cassell and Bronson Howard. Passengers by the New York and Porto Rico steamship Coamo, for San Juan: Dr. and Mrs. W. S. Garnsey, Col. E. L. Bill, Mrs. W. A. Dyer, Mr. and Mrs. J. A. Litchfield, Mr. and Mrs. J. D. Schuyler and Dr. E. H. Codding.

OBITUARY.

Philip Keck, one of the best known lawyers of Fulton county, died Thursday night at his home in Johnstown at the age of 69 years. Death was due to a malignant case of grip from which he had suffered but a few days. He was a well known Republican and served two terms in the Assembly as the representative from the Fulton-Hamilton district. He was a member of the law firm of Keck & Rodgers of Johnstown. He stood high in Masonry and was a member of the Johnstown and Fulton County Bar Association. He had served as a deputy internal revenue collector of the Fourteenth district and also has a clerk of the State Court of Claims. He is survived by his wife and a son and four brothers.

Mrs. Gustay H. Schwab, wife of the

22 until past 1 A. M. the next morning.
Counsel for the defence asked if a man's finger prints could change as he grew older. Faurot said that they could grow larger, but that the pattern and characteristics never changed from three months prior to birth until old age. Counsel asked if a man in robust health had his prints taken and then after four years of tuberculosis had them taken again, would the characteristics change. The lieutenant replied that they would not. Crispi was held in \$5,000 bail for trial.

James J. Ceegan's Newport House Damaged by Fire.

Newport, March 10. Whitchall, the summer home of James J. Coogan of New York, was damaged to-day by fire to the extent of \$50,000.

GAELIC LEAGUE BRINGS THEM TO EXHIBIT HANDIWORK.

Expert With Lace and the Loom, They Hope to Arouse Interest in Irish Craft Father O'Flanagan to Lecture Too in Aid of the Cause in This Land.

Father O'Flanagan of the Gaelic League, Miss Marian J. O'Shea and the three Irish colleens who arrived yesterday morning on the Mauretania received vistors last night at 22 West Sixteenth "Irish colleen" is of course a somewhat tautological expression, and there is also somewhat of vain repetition een is always pretty. With them it is natural gift.

The three whom Miss O'Shea has prought over to enlighten us concerning ancient arts and crafts of Ireland deserve no credit for their pulchritude and they aren't a bit vain about it. They are,

Miss Eileen Noone, the Balbriggan coleen, for instance, was obviously lighted when Miss O'Shea described the eautiful embroidery and cut work and leather carving and landscapes in oil that Eileen Noone had turned out in odd mo-

Colleen Quin is an expert in lace making
—Irish crochet—both baby and grownup—
Limerick and Carrickmacross. But no one
thinks much about lace when talking with
Colleen Quin. Just as soon as the introductions were over some one started a
discussion on types of Irish beauty, and
Father O'Flanagan graciously described
the exact appearance of each of the four
races that settled on the Green Isle hundreds and hundreds of years ago. When
he had finished his listeners had learned
that it was possible to be a true Hibernian
and have black hair and blue eyes, brown
hair and brown eyes, golden hair and he had finished his listeners had learned that it was possible to be a true Hibernian and have black hair and blue eyes, brown hair and brown cyes, golden hair and blue eyes, dred hair and blue eyes and that gray eyes wouldn't bar one either.

Colleen Quin, whom the others addressed as "Bride," has very dark brown hair and eyes that are violet or gray or blue, according to the way the light strikes them and the way she works her lashes. Her skin is of the type popularly described as strawberries and cream. She didn't talk much, but she smiled when one looked directly at her, and she stood up whenever she was asked and revolved slowly in order to display the ancient Irish costume which she had donned for enlightenment purposes.

The frock was of the one piece genus, green in hue and adorned with flat embroidery of ancient Celtic design in the snake motif. With this was worn a coquettish looking bag that might serve to hold a handkerchief, a purse and perchance a bit of lace work, and a cloak that might be arranged shawlwise or draped with Celtic carelessness over the left shoulder. It looked well both ways on Colleen Quin.

But Colleen McLaughlin must not be forgotten. She also is called "Bride," and she weaves rugs in old Celtic designs. It takes a month to do a square yard on her loom, and you can have a snake design or a shamrock pattern or the harp motif, or just some simple Celtic scrolls in any color you pick out. Colleen McLaughlin said she thought green and gold a fine combination in the softer shades, but blues and reds looked well too. The rug weaver's hair was dark brown until she chanced to get under the chandelier. Then a close observer could find a lot of red in it.

Colleen McLaughlin and Colleen Quin both said that they didn't know a thing

O'Shea is going to take the three on an enlightenment tour of the country. Father O'Flanagan has arranged to lecture on the purpose and progress of the Gaelic League in several of the cities which the party will visit. He hopes that through the exhibition of the laces, rugs and embroideries Irish Americans may be stimulated to help revive the Celtic arts on this side of the water.

"It would be so much better for our girls to make these beautiful things than to wear out their young lives over machines in dingy factories," he said.

"SUN" ALUMNI TO MEET.

Plans for the Annual Dinner to Be Held on March 18.

The seventh annual dinner of THE

The seventh annual dinner of The Sun Alumni Association will be held at the Salmagundi Club, 14 West Twelfth street, on Monday evening, March 13, 1911.

The association is composed of graduates of The Sun's editorial staff. Don C. Seitz of the World, Congressman Edward W. Townsend, and Harold McDonald Anderson of The Sun will be the guests. The officers of the association are Collin Armstrong, president; Charles M. Fairbanks and Christopher J. FitzGerald, vice-presidents; Robert S. Yard, treasurer, and John P. Kenny, secretary.

City Auto Smashed by Surface Car. City Auto Smashed by Surface Car.

An automobile owned by the Street Cleaning Department collided with a Columbus avenue car at Seventy-third street yesterday afternoon and was completely wrecked. No one was injured. A. M. Guenther, a snow inspector, and the chauffeur, John A. Glennon, escaped by jumping. The step and one window in the car were smashed. John Edgely, the motorman, brought his car to a stop in time to avoid running through the wrecked automobile and possibly over its occupants.



SALES BY AUCTION.

NOTICE.

Lexington to 3d Ave. 59th to 60th Street.

LALL CURS THANSFER TO

No matter whether you travel via auto, carriage, surface car elevated train, or afoot, Bloomingdales'—"The Store of Certain Satisfaction"—is easily and quickly reached from anywhere, convenient now to everywhere.

Men's Mercerized Pongee Shirts, \$1.00 The shirts are soft bosom, coat model, made of mercerized pongee with soft turned back double cuffs, separate soft collar of the "Arrow" Brand and a well made necktie to match. You may have these shirts in white, champagne, heliotrope, blue and gray, in sizes 14 to 18; you will not be able to buy these shirts anywhere for 50c. more than our special price of one dollar. Men's Spring Negligee Shirts of style......\$1.50

Men's Spring Cravats, various weaves.....\$1.00 =BLOOMINGDALES', Lex. to 3d Ave., 59th to 60th St.=

DITMARS A WITNESS

Bootblack Trust Raymond L. Ditmars, curator of the

street stock washer, for using the mails in a scheme to defraud in connection with the sale of the Marconi Wireless and United Shoe Shining Company stock. Mr. Ditmars testified that in April, 1910, Neil Ward, head of Neil Ward & Co., told him that an investment in the so-called "bootblack trust" stock was a good thing and induced him to become a member of the advisory board. The witness said he consented, but that he really knew nothing about the business. He didn't know that Munroe had anything to do with the concern. He did not expend any money for stock, although he understood that 4,000 shares were deposited somewhere to his credit.

John Lordi, a well known Italian banker of this city, told a similar story. He couldn't tell whether or not he owned any of the "boot black" stock.

Four physicians testified that they had bought between 200 and 1,000 shares of the "bootblack" stock at 35 cents a share. None of the stock was delivered.

A first edition of Izaak Walton's "Compleat Angler" was sold for \$3,500 yesterday at the concluding session of the sale of rare books at the Anderson Auction Protection Steamer of Hackensack arrived were the flames subdued. Several the buyers. The proceeds of the entire sale were \$18,958.

\$75,000 FIRE IN ENGLEWOOD. In the Case of George Munroe and His Town Will Be Without Telephone Service for a Week or So.

HACKENSACK, N. J., March 10 .- Fire Bronx Park zoo, was a witness yester- did nearly \$75,000 damage in Englewood day in the United States Circuit Court this afternoon and cut off the telephone in the trial of George H. Munroe, the Wall service. The flames gutted the Bergen Street stock washer, for using the mails

is the third are he has substed within a week.

Dudley Humphrey, treasurer of the Englewood Field Club, had \$2,000 in checks belonging to the club burned. He had apartments in the building. Other tenants were George Van Kuren, superintendent of the Bellmans Creek bleachery; Harold Fink, musician, and George S. Watson, vice-president of the Union Steel Cabinet Company of New York. The loss on the furnishings in these apartments is about \$15,000.

Last Season's Spring & Summer Suits & Overcoats for Men Reduced to Insure a Clearance

Last Season, \$28 & \$30 Now \$21.50 Last Season, \$25 & \$26 Now \$18.50 Last Season, \$20 & \$22 Now \$15.50 Last Season, \$16 & \$18 Now \$12.50

Two and Three Garment Suits in black, blue and fancy fabrics. Overcoats in both staple and fancy fabrics.

5.000 Silk Four-in-Hand Scarfs formerly \$1.00 & \$1.50 Now 65c Big scarfs of fine silks in solid and fancy colors.

Hackett Carhart & Co

265 Broadway, near Chambers St.

"SPECIAL EVENING VIEW" Monday next from 8 to 10

EXECUTORS' IMPORTANT PUBLIC SALE

Which Offers Extraordinary Opportunities

American Art Galleries Madison Square South, New York

ON FREE VIEW 9 A. M. UNTIL 6 P. M. The Very Important Collection

MODERN PAINTINGS AND WATER COLORS

BY FOREIGN AND AMERICAN ARTISTS

Collected by the late

PETER A. SCHEMM

Comprising over three hundred examples in oil and water color, by noted artists of the Modern French, Dutch, German and American Schools, including a number of very important works of sterling artistic

To be sold at Unrestricted Public Sale By order of J. HARPER DRIPPS, ARTHUR E. WEIL AND
THE NORTHERN TRUST COMPANY of Philadelphia.
Executors.

On Tuesday Evening Next, Mar. 14th At the American Art Galleries

when the Water Colors will be disposed of

On Wed'y, Thurs'y and Fri'y Evenings Next

March 15th, 16th and 17th At Mendelssohn Hall

(Admission by card to be had free of the Managers) When the Oil Paintings will be sold

An illustrated Catalogue will be mailed on receipt of One Dollar. The sale will be conducted by Mr. THOMAS E. KIRBY of the AMERICAN ART ASSOCIATION, Managers, 6 East 23d Street, Madison Square So.

